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Lighting Design		
The Chronicles of Kalki	Desiree Clarke (Dir)	Moxie Current
The 25th AnnualSpelling Bee	Jesca Prudencio (Dir)	SDSU 2022
Miku and the Gods	Peter Cirino (Dir)	SDSU 2021
Sense and Sensibility	Erin Nicole Eggers (Dir)	UWSP 2020
Metamorphoses	Alan Patrick Kenny (Dir)	UWSP 2018
Danstage	Michael Estanich (Choreo)	UWSP 2017-2018
Jesse McCartney	Logan Hamman (Sup)	Centertainment Productions 2017
Related Experience		
ETC Certified Eos Console Trainer	David Lincecum (Sup)	ETC Current
Wally Russell Intern	Jeff Kleeman (Sup)	LA Opera 2021
Lighting/Show Technician	Matt Schwartz (Sup)	Pro Systems 2021
Lighting Controls Research Intern	Daniel Murfin (Sup)	The National Theatre of London 2019
Curious Incident Projection Design	Holly Walker (Dir)	Madison West High School 2018
Sales/Marketing Intern	David Hilton (Sup)	ETC 2015-2019
Skills		
ETC Consoles (Includes Augmented)	Capture	Special Effects
Vectorworks (Includes Vision)	Adobe Photoshop	Rigging/Aerial Performance
Lightwright	Procreate	Scenic Painting
Green Hippo Media Server	Qlab	Trouble Shooting Advanced Lighting Systems
OSHA 10 Certified	Adobe Audition	Driving 26' Box Truck
grandMA Consoles	Sound Mixing	Valid US Passport
Networking	Carpentry Skills	Valid CA Drivers License
Education		
San Diego State University (SDSU) MFA Theatre Design and Technology		Anticipated May 2023
University of Wisconsin Stevens Point (UWSP) BFA Design and Technology		May 2020
Stagecraft Institute of Las Vegas- 8 Week Program (SILV)  Seals awarded: Movers and Media, Lighting Technology		2018